

Sarah Klauer, Soprano

Contact Info:
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opera:

Dido and Aeneas	Anna (Belinda)	Case Western University (Hargis) (2008)
Les Plaisirs de Versailles (Charpentier)	La Musique (Lead)	Oberlin Historical Performance (Wiggins) (2007)
Little Women (Adamo)	Treble Quartet	Oberlin Conservatory (Field) (2007)
Carmina Burana	Chorus	Middle Saxony Theater (Horstmann) (2006)
Idomeneo	Chorus	Middle Saxony Theater (Horstmann) (2006)
Falstaff (Verdi)	Chorus	Middle Saxony Theater (Horstmann) (2006)
The Fairy Queen	Mystery, Phoebus, Juno	Oberlin Historical Performance (Choat) (2006)
Scenes from Idomeneo	Illia	Oberlin Conservatory (Stunkel) (2005)
Dialogues des Carmelites	Chorus	Oberlin Conservatory (Stunkel) (2005)
L'Elisir d'Amore	Gianetta (Cover), Chorus	Oberlin in Italy Program (McConnell) (2005)
Scenes from Louise	Susanne	Oberlin Conservatory (Vaughan) (2005)
Scenes from Il Matrimonio Segreto	Elisetta	Oberlin Conservatory (Vaughan) (2004)
Orpheus and the Underworld	Chorus	Oberlin Conservatory (Field) (2004)

soloist:

Soprano Soloist, Invisible Harvest (Lewis)	Mills College Composition Department (2009)
Baroque Ensemble, aria by Montéclair	Oberlin Conservatory (2007)
Baroque Ensemble, arias of Telemann and Schürmann	Oberlin Conservatory (2006)
Young American Singer Concert, Trad. American and Bach songs	Lichtenberg Church (2006)
An Evening of Musical Theater- Selections, Phantom of the Opera	Döbeln Theater (2006)
Composer Concert, piece by Pei Jung Lee	Oberlin Conservatory (2005)
Soprano Soloist, The Messiah	Oberlin Conservatory Ensemble (2005)
Soloist in The Hollow Men (Pierson)	Cleveland Chamber Orchestra (2004)
Soprano Soloist, The Messiah	Bloomington (MN) Symphony Orchestra (2003)

education:

Current	Teacher: Donna Olson	
2007-2008	Teachers: Daune Mahy, Ellen Hargis	
Oberlin Conservatory of Music	Teacher: Daune Mahy	Bachelor of Music, 2007
Hochschule fuer Musik Dresden, Carl Maria von Weber	Teacher: Christiane Bach-Röhr	

master classes:

Ellen Hargis (2007), Julianne Baird (2007), Dorothy Maddison (2006) Schubert Club, Tony Arnold (2006)

coaches:

Alan Montgomery (Vocal Coach), Dan Michalak (Vocal Coach), Carrie LeJeune (Vocal Coach), Philip Highfill (Vocal Coach), Sarah Eschweiler (Acting Coach), Giacomo Bettarino (Vocal Coach), Martin Barger (Vocal Coach), King's Noyse Baroque Ensemble (Baroque Coaching), Alison Melville (Baroque Coach) and Marilyn Horne (selected to have a private lesson)